Annex A – invited contributors

Lord Kerslake, Chair of the UK2070 Commission

Professor Greg Clark, Chair of the Connected Places Catapult and Global Head of Future Cities & New Industries at HSBC Group

Andy Burnham, Mayor of Greater Manchester Combined Authority

Andy Street, Mayor of West Midlands Combined Authority

Ben Houchen, Mayor of Tees Valley Combined Authority

Sadiq Khan, Mayor of London

Dr Colleen Thouez, researcher looking at the role of city leaders in tackling issues such as international migration and climate change, New School's Zolberg Institute in New York

Yvonne Aki-Sawyerr, Mayor of Freetown

Dr Suzanne Hall, interdisciplinary urban researcher looking at global migration and urban marginalisation, LSE

Andrew Carter, Chief Executive of Centre for Cities

Professor Kathy Pain, researcher focussed on sustainable city and regional development and co-director of the Globalization and World Cities Research Network

Sara Candiracci, Associate Director of ARUP's International Development group, leading work on Inclusive and Resilient Cities

Professor Karen Seto, researcher into urbanisation and the environmental consequences of urban expansion, Yale School of the Environment

Professor Ya Ping Wang, Chair in Global City Futures in Urban Studies at University of Glasgow

Ellen de Vibe, former Chief City Planner for Oslo

Bella Tonkonogy, Director of Cities Climate Finance Leadership Alliance

Catherine Taylor, editor of "The Book of Sheffield" – a short story collection exploring the city from different perspectives

David Hare, playwright of "Straight Line Crazy" – a play looking at the influence of controversial city planner Robert Moses

Cecilie Sachs Olsen, researcher exploring how artistic practice can be used as a framework to analyse and re-imagine urban development, and a member of zURBS, an urban research and art collective

Anna Marazuela Kim, art historian, cultural theorist and member of the Thriving Cities Group

Vivien Lovell, visual arts creator who has led many public art strategies including Public Art in Cardiff Bay and the Strategy and Art Programme for Birmingham City Council

Carolyn Deby, artist whose work "reveals the urban as a hybrid territory of wilderness, and equally as social space and technologically reconstituted 'nature'"

Sofie Wolfrum, editor of "Performative Urbanism" an essay collection exploring the relationship between the built form and the urban realm

Professor Nicolas Whybrow, Professor of Urban Performance Studies

Kader Attia, artist who explores ideas through representations of cities

Dr Amy Butt, architect and researcher looking at the relationship between the cities we inhabit and conceptions of the city in science fiction

Osaro Otobo, trustee of the British Youth Council and a member of the LGA's Levelling Up Local Inquiry steering group

Maria Crossan, editor of Decapolis: Tales from Ten Cities – a short story collection which 'imagines the city otherwise'

Jonn Elledge, journalist and former editor of CityMetric

Dr Rosmaria Kostic Cisneros, academic, dancer and co-author of "Mapping a City's Energy: Using Digital Storytelling to Facilitate Embodied Experiences of Urban Space and Place"

David Buck, Senior Fellow at The King's Fund, who works on public health and inequalities policy

Mark Watts, Executive Director of C40 Cities

Alice Charles, lead on cities for the World Economic Forum

Greg McClymont, Assistant Director for Cities at the National Infrastructure Commission

Dorthe Nielsen, Executive Director of Eurocities